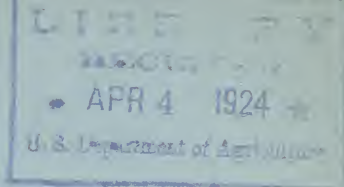


Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.09

1924



DAHLIAS and GLADIOLI

NINETEEN TWENTY-FOUR



A. R. BAKER DAHLIA GARDENS
" LIMONEIRA RANCH
SANTA PAULA, CALIFORNIA

GREETINGS TO OUR FRIENDS AND PATRONS

We thank you most sincerely for your favors and kind words of appreciation of our efforts to serve you. We solicit a continuance of the same and assure you of our continued endeavor to merit your orders.

TERMS OF SALE

All retail orders are delivered prepaid.

Cash with order or in advance of shipment.

We guarantee all tubers to be healthy and true to name.

Tubers will be sent out about April first, unless otherwise agreed.

If any error is made in your order, please notify us at once and we will correct it.

We do not substitute unless directed to do so.

Prices quoted, are for field grown, single tubers.

Cultural directions will be inclosed with each shipment.

Address all orders and communications to

A. R. BAKER
DAHLIA GARDENS

Limoneira Ranch

Santa Paula, Calif.

Member

The American Dahlia Society

The Dahlia Society of California

The Dahlia Society of Southern California

The Dahlia Society of Ventura County

DECORATIVE DAHLIAS

Decorative Dahlias are large and usually full to the center, with loosely formed long flat petals. Many new introductions are remarkably beautiful. Some of the best cut flowers are in this class.

DECORATIVE

Abalone. A beautiful flower of shell pink, a variety you can always depend on, free blooming and of dwarf habit. 25c.

***Alex Waldie.** (Broomall) One of the most beautiful dahlias, immense flowers, held erect on strong stems. Unsurpassed in color; a creamy ground overlaid with salmon pink, floral rays wide and full. \$2.50.

***Amun Ra.** (Seal) Probably the most popular dahlia sent out in 1922. It does well North, South, East and West. To call it a glorified burnt orange hardly does it justice, the outer petals are gorgeous shades of copper and orange shading to gold and amber, deepening in the center to a rich, dark, reddish bronze with metallic lustre. The stems are wonderful, erect, and stout, and hold the immense blooms well above a strong, vigorous plant. The blossoms keep for days when cut, and last indefinitely on the bush. \$3.50.

***Arrow of Gold.** (Seal) A refined blossom of pure gold, deepening in the center and shading to golden apricot and amber at the outer petals. The large deep blossoms are held erect on long stiff stems. \$5.00.

Breeze Lawn (Dreer) A very large refined flower of Chinese vermillion. The best of its color and class. 50c.

***California Superba.** (Bessie Boston) An irresistible flower. Prizes, several in California shows for the biggest and best bloom. Probably the largest light pink dahlia ever produced. Flower composed of narrow petals of a delicate shade of pink without any blue tone, gradually shading to a white center. Very strong stem and profic bloomer, retaining center all season. \$5.00.

***Carolyn Wintjen.** (Wintjen) A very beautiful salmon pink with rose shadings. A good sized flower with a good stem, free in bloom, excellent for exhibition, and fine for cutting. 75c

***Catherine Cooper.** (Broomall) Very large flowers of fine form and habit, rosy lavender in color. A beautiful flower which keeps its size and form the season through. \$2.00.

***Champagne.** (Bessie Boston) A perfect dahlia. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright. Free bloomer. Champagne is one of the best dahlias. \$7.50

- *Della V. Potter.** (Broomall) A pleasing shade of lavender, with slight pink sheen, part of the flowers coming with white tips. The flowers are very large and beautifully formed, an extra fine variety for the garden or exhibition. \$1.00.
- *Dr. Tevis.** (Pelicano) Immense flower of a blend of copper, old rose and old gold. A wonderful blossom with the best possible stem. Has a tremendous record as a prize winner. \$1.00
- Delice.** The old reliable cut pink flower of the florists. 25c.
- *Earl Williams.** (Doolittle) Deep, regularly formed bloom, of scarlet, tipped white, borne on a fine stem. Different from Nobilis, as the red predominates. Recommended for any purpose. \$5.00.
- *El Dorado.** (Bessie Boston) Size, stem and color of this variety are of the best. A strong feature of this dahlia is, the depth corresponds to the size. It has greater substance than any dahlia we have ever seen. And then, the wonderful color, vivid gold, heightened by the deeper tones at the base of the petals. Winner of the first prize at San Francisco for the best six dahlias of California origin. \$10.00
- Francis Burns, Jr..** Rosy pink with cream center. 75c.
- Glorieux.** (Tyler) A flower of wondrous beauty on long, strong stems. Color is golden yellow deepening to gamboge bronze in the center, each petal usually tipped white. It is a very free bloomer and with disbudding will attain a diameter of ten inches. The flower is very full and deep and is particularly satisfactory as a cut flower. \$2.00.
- *Halloween.** (Broomall) Buff yellow, shaded with orange bronze. In color, similar to "King of the Autumn" but produces flowers fully twice as large, and many more of them, held perfectly erect on the finest possible stems. Gives promise of being one of the best commercial dahlias. \$2.00.
- *Halvella.** (McWhirter) The color is a beautiful shade of rose pink, with flowers of very large size, of unusual depth and broad petals, standing erect on long, stiff stems. Very highly recommended for commercial purposes. Excellent keeping qualities. Also invaluable for exhibition. \$4.00.
- *Helen Keller.** (Broomall) Large bloom of rich rose pink, fine stem and habit. \$1.00.
- Insulinda.** The most popular introduction from Holland. Broad, curling, twisting petals of dull gold and bronze, with a sheen like gold dust. Large deep flower of upright habit, graceful formation and large strong stems. \$2.00.
- *Jane Selby.** (Bessie Boston) This dahlia scarcely needs an introduction, it has scored so many successes. Every time it is exhibited it captures first prize. The blossom is as

large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. The stem is wonderful, long and stiff, and flower grows well above foliage. \$1.00.

- *J. W. Davis.** (Bessie Boston) The deepest shade of cerise at the center graduating to a lighter tint, the blending of two shades of cerise creating an entirely new effect. This giant flower has depth, size, perfect stem, making it as good for cutting as for exhibiting. One of the best dahlias and a success everywhere. \$4.00.

King of the Autumn. Beautiful buff of large size on long, stiff stems. Sometimes assumes the peony type. 75c.

- *Kitty Dunlap.** (Bessie Boston) A beauty, blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. It is of the delightful shade of the American Beauty rose. Winner of first prize at San Francisco for best fifty blossoms. \$4.00.

Le Grande Manitou. White ground striped and speckled violet. A very popular and useful dahlia. A free bloomer with good stems. Excellent for exhibition. 50c.

- *Louis Markson.** (Archer) A remarkably rich carmine red, vigorous grower, and free bloomer, center closed and very full, good long stems and lasts well as a cut flower. 75c.

***Mabel B. Taft.** (Bessie Boston) Large, lovely yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals, large flowers on stout stems and lasts well as a cut flower. 75c.

- *Mary C. Burns.** (Bessie Boston) A sensational dahlia. The outside of the petals are pure gold and the reverse a dull red. Stem is admirable and a wonderful free bloomer. Enormous size, but the coloring is what makes the blossom so unique. \$2.00.

Mephistopheles. (Marean) The most sensational of Judge Marean's Dahlias. Ruby red, showing small golden yellow points at the end of some petals, thereby enhancing its beauty. This large dahlia is held erect on a long, unusually stout stem. Very highly recommended, as it is different. \$5.00.

- *M. H. DeYoung.** (Bessie Boston) Pure old gold, with scarcely any variation in color except the center is illuminated with a slightly brighter shade. Always a mass of immense deep blossoms, which are borne high on absolutely stiff stems. A superlative dahlia, which we think is a world beater. \$10.00.

Millionaire, The. (Stillman) One of the largest varieties in cultivation. Lavender, shading to white. Flowers of great

depth and substance, on strong stems. Always attracts attention. \$1.00.

***Mina Burgle.** The most popular decorative dahlia in the flower shops today. Free bloomer and a wonderful cut flower. 25c

***Mr. Crowley.** (Broomall) The strongest, richest shade of glowing salmon pink shading to a yellow at the base of the petals. No matter with how many other gems of dahlia flowers you place it, it is always singled out as the most attractive one. Flowers of medium size, freely produced on stout stems, and excellent for cutting. \$7.50.

***Mrs. Carl Salbach.** (Salbach) A continuous prize winner from coast to coast. One of the most popular cut flowers. Very large flower of mauve pink, shading to white, on long, stout stems. \$1.00.

Mrs. I. De Ver Warner. (Marean) A very large blossom of soft orchid coloring seldom seen in a dahlia. Deep, mauve pink, beautifully formed. A wonderfully fine dahlia, with long, stiff stems, a profuse bloomer, and an excellent cut flower. Considered one of the best of Judge Marean's collection. \$5.00.

***Nobilis.** One of the most startling dahlias in the garden. Large, bold blossoms of scarlet and white, differing from Earle Williams, in that the white predominates. A wonderful sturdy bush, with long, strong stems, one of the first and last to bloom, and every blossom perfect. \$2.50.

***Osam Shudow.** (Bessie Boston) A big heavy loose petaled dahlia, with a peculiar formation, more like a rose than a dahlia. Old rose slightly diffused with lilac and shading to yellow at the center. \$4.00.

Orange Douzon. (Bruant) Orange red, one of the largest and most popular of this class. 25c.

Patrick O'Mara. (Vincent) Pale gold, or orange buff, with just a suggestion of old rose at the outer edge of the petals. An eastern prize winner. \$1.00.

***Paul Michael.** (Michael) Continuous winner of the prize for the largest bloom in California shows. Color, pure gold. Can be grown to almost unbelievable size, if shaded a week before showing. \$2.50.

***Pink Triumphant.** (Denniston) A matchless commercial pink, and it is pink. We know of no better service we can render the commercial dahlia world than induce them to get this greatest of all cut flowers. Should Pink Triumphant do as well in other sections as it does in this vicinity it will soon replace all other pinks on the market. \$10.00.

- *Pride of California.** (Lohrmann) The best red decorative dahlia for all purposes, with size, stem and splendid keeping qualities when cut. A Californian that can be recommended. 75c
- *Princess Pat.** (McWhirter) Beautiful large blossoms of old rose, carried on excellent stems. A San Francisco prize winner. \$1.00.
- Porthos.** This new variety is the nearest in color to blue yet found in a dahlia, being a deep lavender. It is certainly beautiful, and attracts unusual attention when exhibited. Stem is long and strong, holding the flower upright, and it is one of the most desirable dahlias offered. \$2.50.
- Queen Mary.** Fine rose pink, free bloomer, good long stiff stems, an excellent cut flower. 25c.
- *Ralph Ball.** (Archer) Bold canary yellow, with just a tint of old rose. Wonderful large blooms with a closed center the entire season, good stem and fine bloomer. \$2.00.
- *Rookwood.** (Bessie Boston) For sheer beauty, this leads them all. An entirely new shade of pink, difficult to accurately describe. The color is like the popular Mrs. Charles Russell rose, a pure bright cerise rose. Immense flowers, good depth, and splendid straight stems. A true decorative. \$5.00.
- *Rosa Nell.** (Broomall) A clear bright rose, large flowers, coming perfectly full and double until frost. Good stems and habit. This grand dahlia has received the highest praise from all parts of the country where it has been tried. \$1.50.
- *Senorita.** (Lohrman) Each bloom, held absolutely erect on extra strong stems, measures from nine to ten inches across; of perfect form until late in the season. A rich velvety crimson, just the color to match the dark Spanish type of the "Senoritas" of the days of old. \$3.00.
- *Shadows Lavender.** (Bessie Boston) Possibly Bessie Boston's best introduction. A very large bloom of silvery lavender slightly shading to white. Stem is absolutely perfect, long and stiff. It will bloom constantly and freely from early to late season. A gold medal variety. \$5.00.
- *Snowdrift.** (Broomall) This is the best decorative white I have ever seen. An immense, very full, deep built flower, with broad, waxy, pure white petals. It is beyond question, the finest pure white dahlia in cultivation. The bloom opens quickly, never sunburns, and when the last petal drops, it is as pure white as when it first opened. \$1.00.
- *Sunny South.** (Broomall) The finest pure yellow dahlia in any class. Bright clear yellow, without any shading, flowers immense in size, of most pleasing form, very full and deep in the center. Plants dwarf, and very sturdy. \$10.00.

- ***Susan G. Tevis.** (Bessie Boston) Lilac blue. This flower must be seen to be appreciated. A very large, beautiful bloom, regularly formed of narrow, flat, pointed petals, of fine depth, in a distinctive new color tone, best described as a deep shade of lilac with a bluish sheen. Considered by many as the best 1923 introduction. \$10.00.
- ***T. A. Leonard.** (Bessie Boston) One of the best and good for any purpose. We never grew a dahlia which continuously produced so many immense flowers. Needs careful disbudding. Color is a deep cerise, or a bright carmine rose, different from anything grown. Has a wonderful center and a peculiar petal formation which is quite original. \$3.50.
- ***The Grizzly.** (Burns) Immense flowers of a rich dark velvety maroon. One of the varieties which is making California Dahlias famous. Blooms held on extra long stiff stems. One of the best and most prolific dahlias to date. \$1.50.
- ***Tryphinnie.** (Estes) Bright shell pink, shading lighter at the tips of the petals, with a bright golden yellow shading at the base. Reverse of petals, a rich pink, giving the whole flower a decidedly new color. Long, strong rigid stem. This variety does better when the weather is cooler and should be well watered. One of the best cut flowers. \$2.50.
- ***Ysleta.** (Broomall) A wonderful blending of salmon, orange and coppery tints, a coloring very difficult to describe. The fully opened flower reminds one of the Herriott rose. \$1.50.

AMERICAN CACTUS DAHLIAS

American Cactus is a new type. The petals are coarser than the English varieties, but not heavy enough to be a Hybrid. In the east, flowers of this type are still permitted in the Cactus collections.

- ***Ambassador.** (Broomall) The sensational dahlia since its introduction in 1921. Notwithstanding the many new introductions since then, it still stands supreme as The Best and Most Artistic Dahlia. An immense bloom, set just right on perfect stems, of soft yellow center, with salmon, amber and pink shadings, gradually deepening towards the tips of the petals. A blending of colors which simply captivates. \$7.50.
- ***Arthur Twitchett.** (Bessie Boston) Faint blush pink, turning to white late in the season. Incurved petals, fine stems and a very free bloomer. \$2.00.
- ***Golden West.** (Broomall) Of great merit because of its size, coloring, stem and keeping qualities when cut. Coloring is uncommon, rich yellow heavily overlaid with orange. Very popular for decorations. 25c.

- ***Magnificent.** (Broomall) Ground color, oriental buff heavily overlaid with satiny rose salmon. Very free bloomer. \$1.50.
- ***Mme E. P. DeNormandie.** (Broomall) Large flowers of most distinctive appearance, silvery pink, shaded lilac. Fine for cutting. Sometimes called the Pink Golden West. 50c.
- ***Mrs. Edna Spencer.** (Spencer) A novelty of a delicate and exquisite shade of lavender or orchid pink. In great demand because of its unusual color and lasting qualities when cut, being very beautiful under artificial light. 75c.
- ***Nannie B. Moore.** (Broomall) Large well formed flowers, very full and double, of rosy lavender pink. Strong, upright habit. 50c.
- ***Prima Donna.** (Broomall) Light pink with creamy yellow center. A beauty. \$1.00.
- ***Regent.** (Bessie Boston) A clear mauve pink. A very beautiful dahlia, the incurved formation of the flower being particularly pleasing. \$2.00.
-

ENGLISH CACTUS DAHLIAS

The English Cactus Dahlias have long, narrow, pointed petals, like a chrysanthemum. They will always be favorites owing to their unique and spidery formation.

- Alabaster.** (Stredwick) Color, pure white, flowers of large size and just sufficiently incurved to show the flower to the best advantage. An indispensable exhibition variety. \$1.00.
- ***Amber Glow.** (Bessie Boston) A bright yellow, deepening to pale orange at the center. The petals are long, narrow and straight. An exhibition and cut-flower variety. \$2.00.
- ***Ballet Girl.** (Bessie Boston) A flower difficult of description. Most of the flowers are orange with a white center, but there are pure orange blooms, white flowers shading to orange, white flowers edged orange and other variations all on the same bush. All are very large and beautiful. A flower that will attract favorable attention anywhere. \$2.00.
- British Lion.** A splendid exhibition blossom. Large flower of a new and desirable color. Bronzy yellow, suffused with reddish terra-cotta. \$1.50.
- F. W. Fellowes.** (Stredwick) A beautiful orange cactus. Huge, deep bloom, of perfect form for exhibition. Indispensable in the garden and for cut flowers. 75c.
- Herbert Raby.** Large flowers of wine crimson. Long, narrow incurving petals. Fine for exhibition. 50c.

John Riding. Very large claw shaped red. Perfectly rigid stems. 50c.

Mary Purrier. (West) Very large intense crimson scarlet. Narrow petals and splendid stems. Very showy in the garden and excellent for exhibition. 50c.

Miss Stredwick. (Stredwick) A very fine exhibition variety of pale pink. 50c.

Mrs. Margaret Stredwick. (Stredwick) A combination coloring of pink tints. An incurved variety which is very fine for exhibiting, but the stem is pendant. \$1.50.

Pierrott. (Stredwick) Deep amber, boldly tipped white. Very large flowers composed of long, narrow tubular petals. 50c.

The Quaker. White, shading to pink, with pendant stems. A very beautiful flower of medium size. 50c.

HYBRID CACTUS DAHLIAS

The hybrid Cactus Dahlias are becoming the most popular. They have broader and more massive petals. Excellent for cut flowers, and being a hardy variety, do well in almost any climate.

Attraction. Clear lilac rose. One of the best of Holland origin. Large flowers with peculiar wavy petals on long strong stems. \$1.00.

***Bertha Horne.** (Vacra) Hard to describe, but perhaps golden yellow and bronze is as near as possible. An extra good cut flower which will soon be one of the standards. Bush dwarf, with extra stiff stems standing well above the foliage. A mass of bloom from early to late. \$1.00.

***California Enchantress.** (Bessie Boston) A delightful shade of pale pink. An immense bloom of great substance, fine stem and free flowering. A dahlia that has given satisfaction wherever grown. \$1.50.

***Cigarette.** (Bessie Boston)....A hybrid cactus more vividly colored than Ballet Girl, and equally as good in its class. Creamy white heavily edged orange, but no two flowers are exactly alike. Bloom large, and of good substance. Stems of best quality. Very much in demand during the garden season, because of its beauty and oddity. \$5.00.

***Claremont.** (Salbach) Large creamy pink flowers made up of long, curly petals, giving a very graceful appearance. Stems, long and wiry. 75c.

***Daddy Butler.** (Bessie Boston) Hybrid cactus of the truest form. Color, American Beauty rose shades, or rosy carmine, reverse of a lighter tint, giving a variation of color.

Dahlias marked (*) originated in California

Stem is perfect, and no dahlia is a heavier producer of blossoms from the start to the finish of the season. \$3.50.

- ***Dardanella.** (Vavra) Tawny scarlet, tipped gold. A beauty. Recommended for any and all purposes. \$1.00.
- ***Elsie Oliver.** (Bessie Boston) Enormous creamy pink hybrid cactus. Delicate new pastel blend of pink and cream, with the pink shading to cream in the center. Perfect type, with long evenly rolled petals and a wonderful center. \$5.00.
- ***Evelyn M. Dane.** (Broomall) A very beautiful flower, one of the best, good in stem and a fine bloomer. Color, cream white overlaid with pink. \$3.00.
- ***Gee Whiz.** (Broomall) That is what they all say when they see it. Truly a sensational flower. A monster the whole season through, the bush is large, the leaves are large, it is large in every way. Color, soft buff shaded with lemon. \$1.00.
- ***George Walters.** (Carter) Always a prize winner. Monster hybrid cactus, freely produced on long stems, and of great substance. A lovely coloring of pinkish salmon shading to a yellow base. 75c.
- ***Gladys Sherwood.** (Broomall) The largest white dahlia ever produced. A hybrid cactus of wonderful size and stems. Recommended for the garden or exhibition, as it is not a very good keeper when cut. \$1.00.
- ***Helen Durnbaugh.** (Broomall) One of the most beautiful dahlias. An exquisite pink shading to a white. Good stem, good keeper when cut, likes the sunshine, likes to bloom, really one of the best dahlias grown. 75c.
- Kalif.** (Englehardt) Brilliant pure scarlet of perfect form. Very large blooms freely produced on long, strong stems. Fine for exhibition and cutting. 50c.
- ***La Favorita.** (Lohrmann) Large hybrid cactus of most brilliant orange. Always full to the center on a long, long stem, very free flowering. One of the best Californians. \$1.50.
- ***Mariposa.** (Bessie Boston) A delightful shade of true pink, with a faint suffusion of violet, intensified by a deeper colored center. The veining of the petals heightens the beauty and increases the novelty of the coloring. One of the gigantic California introductions which has depth as well as diameter. A perfect type composed of long, narrow incurved petals which twist and curl. Blooms early and keeps full of flowers the entire season. \$5.00.
- Matador.** Large and very graceful, beautiful old rose in color, stems long and strong. Fine exhibition flower. \$1.00.

- ***Mrs. Alfred Stern.** (Howard & Smith) Lavender pink, petals serrate, very distinct in color and shape. 25c.
- ***Mrs. Ethel F. T. Smith.** (Broomall) Creamy white, shading to a lemon tint in the center. Immense flower, very erect grower, always attractive. One of the largest dahlias grown on the long stems. \$1.50.
- ***Mrs. Richard Lohrmann.** (Lohrmann) The best pure golden yellow hybrid cactus. \$1.50.
- ***Mrs. W. E. Estes.** (Estes) Another one of our best California production. Very large, fluffy, pure white blooms produced in abundance on fine long stems. The flowers resemble large white ostrich plumes. \$1.00.
- ***Rising Beauty.** Deep scarlet red, tipped and striped with light yellow. A new and wonderful variety, a real valuable addition to the list of new Californians. The contrasting colors are sure to attract attention and it is one of those that everyone admires. \$1.50.
- ***Spa.** (Bessie Boston) This hybrid cactus is a prolific and continuous producer of immense flowers. The bushes are very dwarfed and should be planted in the outer row of a dahlia patch. The blossom is of the deepest shade of lilac or mauve and stands erect on a fine stem. Lovers of mauve will find this dahlia particularly good for cutting. \$1.50.
- ***Tom Lundy.** (Fenton) An exceptional flower of rich dark crimson. Very large bold blossoms measuring ten inches across and very full to the center, in the early part of the season. In some sections takes on a peony form late in the fall. 50c.
-

PEONY OR ART DAHLIAS

The Peony or Art Dahlias are of recent introduction and are extremely popular. Flowers are large, having two to five rows of petals, very broad, and artistically twisted and curled. They usually show the golden center, and have small curling petals clustered around it. They are free flowering, and their long, straight stems make them a beautiful growing and cutting variety.

Arctic. (Sheffield) Pure white, perfect in form, heavily petaled, yet fluffy and graceful, immense size, good stem and habit. \$1.00.

Billionaire, The. (Stillman) This monster is one of the largest of its type grown. A beautiful shade of golden orange. A wonderful production as the flowers are immense in size. \$1.00.

City of Portland. (Gill) Color a clear deep rich yellow. The plants are strong and vigorous and produce their flowers

with unusual freedom. This grand dahlia will become very popular when it is known, as it is a perfect exhibition flower as well as for the garden and cutting. \$1.50.

***Elizabeth Boston.** (Bessie Boston) Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. Center surrounded with tiny curly petals, making it a perfect type. The best and biggest peony of its coloring. Stems exceedingly long and strong. \$3.50.

Geisha. (Hornsveld) The most popular of all peony dahlias. This is the dahlia that made the peony famous. A stunning mixture of scarlet and gold. \$1.00.

***Gorgeous.** (Bessie Boston) One of the best peony types ever introduced. Great depth, stiff long stems, tremendous size, and the ability to bloom freely throughout the season. Color, yellow, shading to bright scarlet. A prize winner at San Francisco. \$3.00.

***Mexico.** (Burns) An attractive red and yellow peony. Can be used for any purpose. Large flowers held on good stems. A prize winner for largest dahlia in the show. \$1.50.

Meyerbeer. (Nonin) The demand is always greater than the supply for this dahlia. An immense bloom of fascinating purple. Unexcelled formation and stem. Very free flowering. 75c.

***Mrs. Jessie L. Seal.** (Gleadell) Old rose, with golden shadings. The largest flower of its coloring, with a particularly long stem, bearing the blossoms well above the foliage. \$1.00.

***Pacific Glow.** (Burns) An extraordinary large pink peony dahlia, florets long and slightly twisted. Good for exhibition. \$1.00.

***Pearl Ruggles.** (Ruggles) Nothing better in peonies. A beautiful, exquisite coloring of cerise pink, splendid formation and stem. \$1.50.

***The Oriole.** (Burns) Last years wonder peony. From hundreds of testimonials The Oriole was the first and last to bloom. A prize winner wherever shown. A wonderful color combination of the autumn shades, burnt orange, red and yellow, many of the flowers shading to white at the tips. \$3.50.

U. S. A. (Stillman) A truly beautiful, mammoth flower of vivid orange, that unusual color so hard to obtain in a dahlia. Good stem and free flowering. \$1.50.

HYBRID SHOW DAHLIAS

The Hybrid or Giant Shows are becoming great favorites on account of their tremendous size. They are not as tightly quilled, but are looser petaled and not as stiff as the Show Dahlias. They are very attractive.

***Anna Rehorst.** (Bessie Boston) Large flower of deepest shade of purple. 50c.

Bertha Bernstein. Dark lavender. Fine large flower. 50c.

***Clara Seaton.** (Doolittle) One of the finest of its type in existence. Rich golden bronze, with beautiful quilled petals. 50c

Yuban.. (Doty) Yellow, striped and speckled red. Very large blooms and one of the best Eastern dahlias. 75c.

SHOW DAHLIAS

These are the old fashioned quilled double flowers and are beloved by many because of their lovely colorings and excellence for cutting.

Esmonde. The very finest yellow show dahlia. Clear, bright yellow. Very large and of perfect form. 50c.

Frank Smith. Dark maroon with white tip. 50c.

***General Haig.** Very large, beautifully quilled blooms of rich scarlet. The best scarlet show. \$1.00.

Gold Medal. A very popular flower. Canary yellow striped and flaked red. 50c.

John Walker. Fine exhibition form. Pure white. 50c.

Maude Adams. Pure snow white, overlaid with delicate pink on the edge of the petals. Could we have but one show dahlia, this is the one we would choose. There is no better show dahlia than this. 50c.

EUROPEAN SINGLE DAHLIAS

These miniature Dahlias are indescribably beautiful and have remarkable color combinations.

Fugi San. Bronze yellow flowers with crimson ring. 50c.

Princess of Wales. Soft pink, very dainty. 50c.

Snowdrop. White. Beautiful, smooth flowers borne erect on wiry stems. 50c.

Union Jack. White, striped with red. Very unique and striking. This little gem always attracts attention. 50c.

Dahlias marked (*) originated in California

COLLARETTE DAHLIAS

The collarette is the newest introduction in Dahlias. It is a single Dahlia with a fringe or collar of small petals around the center, hence the name. The stems are long and stiff. For cut flowers they are hard to surpass, lasting nearly a week.

Ami Nonin. A very beautiful flower of charming old rose. 35c.

Baron Rothschild. Deep rich pink. Large flower with a beautiful collar. 75c.

***Cream Cup.** Creamy white, slightly cup shaped. White collar. 50c.

Dora Fisher. Very large pink, with white collar. 35c.

***Mon Ami.** Flaming scarlet, lightly tipped with gold. Collar is yellow, with a gradual shading of vermillion. \$1.00.

***Rafael Velasco.** Very dark purple, with a pure white collar. \$1.00.

POMPON DAHLIAS

Pompons are the gems of the Dahlia family, producing very small, compact flowers, like diminutive Show Dahlias. They are invaluable for cut flowers.

Ace of Diamonds. Scarlet. One of the best. 50c.

Adelaide. Blush, edged with lavender. 25c.

***Aimee.** New and charming. Tiny flower of bronze. 75c.

Amber Queen. Lovely shade of amber. 25c.

Amelia. Tiny pink. 75c.

Barbara Purvis. The best white for exhibition and cutting. 50c.

***Deedee.** Very dainty and small. A shade of pure lavender. 75c.

Douglas Tucker. Golden yellow, with crimson center. 25c.

Eileen. A rare pompon. Perfect formation. White, tipped with lilac. 50c.

Eunice. Lavender, tipped white. 50c.

George Ireland. A beautiful mauve, good for cutting. 50c.

Girlye. Pure lilac. A little beauty. 50c.

Glow. Light old rose or coral. The greatest favorite. 50c.

Hecla. Small white, very free blooming. 50c.

Ideal. A light yellow of fine form. The best yellow. 50c.

Johnny. The most regularly and beautifully formed of all. A deep, dark red. Invaluable for exhibition. 50c.

Neatness. Pale salmon with cream center. Extra good. 50c.

Nellie Fraser. Pretty shade of lavender pink. 50c.

Nerissa. Soft rose, tinted with silver. Fine. 50c.

Phyllis. Deep yellow, shaded and edged red. Very fine. 50c.

Regulus. Incorrectly called Little Dorritt. Beautiful cerise purple. 50c.

San Toy. Blush white with light rosy tips. 35c.

Sunset. A delightful orange. One of the most popular. 50c.

Tommy Keith. Red, tipped with white. Very attractive. 50c.

Wee Gracia. White with a faint lavender tip and edging. 50c.

GLADIOLI

- Alice Tiplady.** (Kunderd) The most popular of all the *Primulinus* Hybrids. The flowers are large and the color is a lovely combination of coppery bronze and orange. very fine. 15c each; \$1.50 doz.
- Crimson Glow.** (Betscher) A very large wide open glowing crimson. The flowers are of fine form and exceedingly well placed on the spike. A vigorous grower and by far the best crimson. 30c each; \$3.00 doz.
- Early Snowflake.** (Kemp) A very tall lily-like flower of rich creamy white, delicately tinted and flaked rose, with a tinge of yellow in throat. Very stately. 25c each; \$2.50 doz.
- Flora.** (Velthuys) Rich yellow, nearly a self color—except for a few tiny marking in the throat. The large lily-like flowers are compactly placed on very strong flower spikes. A vigorous grower, fine for cutting. 20c each; \$2.00 doz.
- Halley.** Salmon pink, large open flowers. Tall early bloomer. A very profitable market variety. 10c each; \$1.00 doz.
- Le Marechal Foch.** (P. Van Deursen) One of the best of the recent introductions. Pure delicate rosy pink, wide open, broad petaled. Very large lily-like flower. Blooms two weeks earlier than America, and multiplies rapidly. Invaluable to florists. Fine for forcing. 15c each; \$1.50 doz.
- Mary Pickford.** (Kunderd) Creamy white, blending to soft sulphur yellow in throat. Wide open blooms of good substance. A prize winner, a fine florist's flower. Multiplies rapidly. 10c each; \$1.00 doz.
- Mrs. Francis King.** (Coblentz) Light scarlet of very pleasing shade, tall and graceful. An early bloomer. 10c each; \$1.00 doz.
- Mrs. Frank Pendleton.** (Kunderd) Flushed salmon pink with rich maroon blotch on lower petals. A beautiful stately bloom. The plant is a vigorous grower and the spikes long and graceful. One of the finest. 10c each; \$1.00 doz.
- Myrtle.** (Kunderd) Tender, delicate rose pink. Spike strong and slender. Because of the beautiful shade of pink, this gladiolus is very, very popular with florists. 15c each; \$1.50 doz.
- Pink Wonder.** (Kemp) One of the largest and finest pink varieties ever introduced. It is a strong, vigorous grower with many massive flowers open at one time. The color is stippled pink edges, over white ground, with a silvery sheen over the whole flower. The faint yellow shading at the base of the petals is overlaid with rose feathering. Very

decorative and a splendid gladiolus for forcing. 45c each; \$4.50 doz.

Polar Star. (Metzner) Large stately white with faint blush of lavender pink. The flowers are well placed and many open at one time. The florists' demand always exceeds the supply of this fine flower. 25c each; \$2.50 doz.

Prince of Wales. (Kelway) One of the finest Holland introductions. An improved Halley. Large clear grenadine pink with deeper throat markings. Excellent substance. Beautiful, early blooming and fine for cutting. 15c each; \$1.50 doz.

Rose Ash. (Metzner) According to Ridgway's Color Chart, old rose from tube to edges, in and out overlaid and blended daphne pink and daphne red; base of petals straw yellow dusted eugenia red. General effect, what is commonly known as "Ashes of Roses." Fine in its pastel colorings, fine in the garden and fine as a cut flower. It has wonderful decorative possibilities. Rose Ash is a wonderful grower. One of the best gladiolus in existence. 50c each; \$5.00 doz.

One each of the above fourteen varieties of gladioli for \$2.50.
One dozen each, (a wonderful collection) for \$25.00.

PRIMULINUS HYBRIDS IN MIXTURE

Our stock of these dainty flowers is of excellent quality. The shades run from the most delicate creams and pinks through the light yellows and primrose to orange, with an occasional rose pink and soft red.

We are offering these at twenty-five for \$1.00; 100 for \$3.50.

THE DAHLIA SOCIETIES

The American Dahlia Society, The Dahlia Society of California or the Dahlia Society of Southern California. Each one is a splendid organization of real flower lovers. Their meetings are very interesting and instructive. Each one publishes an official publication, "The Bulletin", which contains much dahlia news, is sent free to members who also receive a card which entitles them to all the privileges of the society.

The dues are \$2.00 a year each. We invite you to become a member of any or all of them and shall be pleased to receive your application.

"THE FLOWER GROWER"

Subscribe for "The Flower Grower", published at Calcium, N. Y., "For all who grow flowers." \$1.50 per year, three years for \$3.50.

